

GRANADA

Paroles espagnoles et
musique de
Augustin LARA
Paroles françaises de
Jacques LARUE

Lent
mf

Allegro
8va — — — — — *Gra*

COUPLÉ

na - da, OÙ sont tes ar - bres en fleurs? Ton so - leil dan - sant sur des
châ - les Aux bril - lan - tes cou - leurs? Tes jar - dins Qu' un doux par -
fum dé - voi - le Dont plus d'un Sous les é - toi - les d'or Tout com - me

The musical score is written for piano and voice. It begins with a piano introduction in G major and common time, marked 'Lent' and 'mf'. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal part enters with a melody in G major, marked 'Allegro'. The score includes a 'COUPLÉ' section with French lyrics. The piano accompaniment for the vocal parts consists of chords and rhythmic patterns that support the melody. The score concludes with a final cadence in G major.